

commissioned by Chorus Pro Musica

# Spencer the Rover

in memory of Mark Vores (1927 – 2015)

ANDY VORES  
(2015)

## Prelude

♩ = 120c. *bright*

13 *mf* < *f* Tuba

22 *ff* > *mp*

31 *ff* *solo*

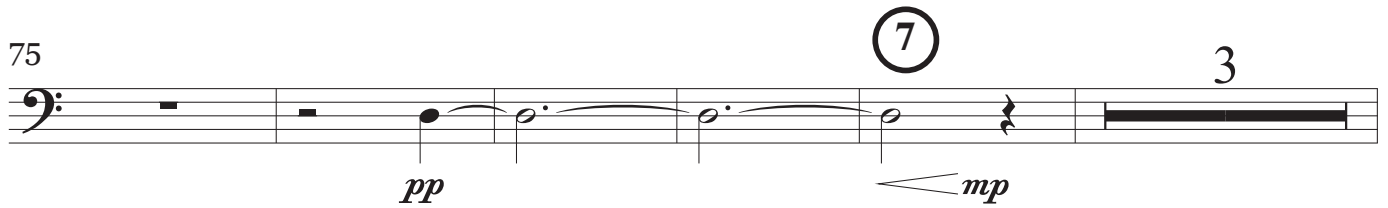
39

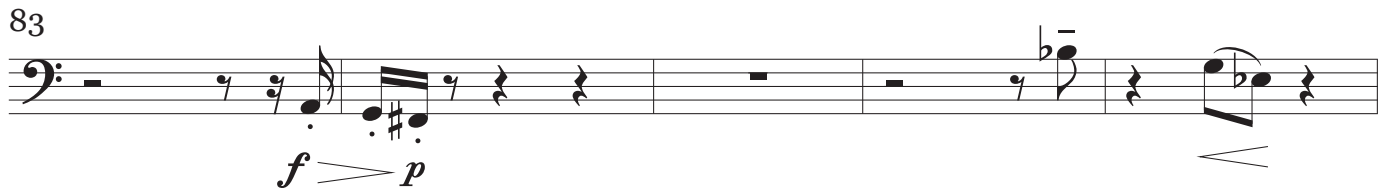
45

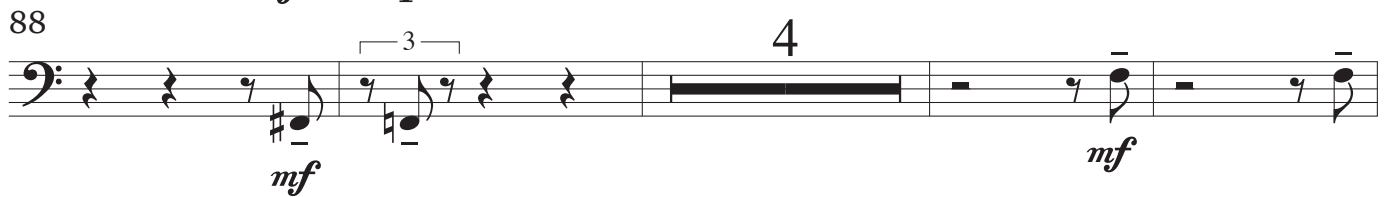
51

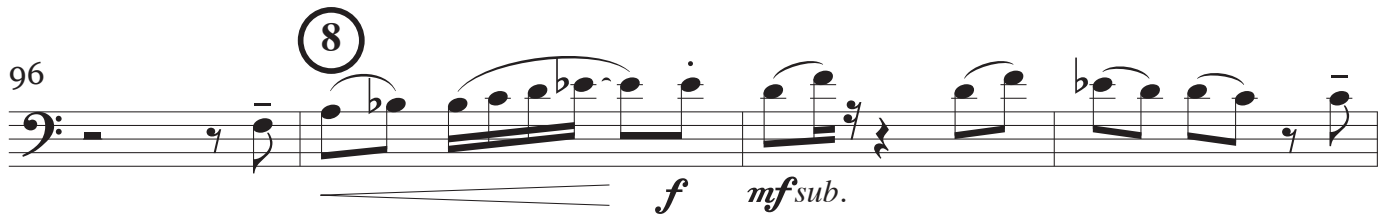
59 *mf*

67 

75  *pp* *mp*

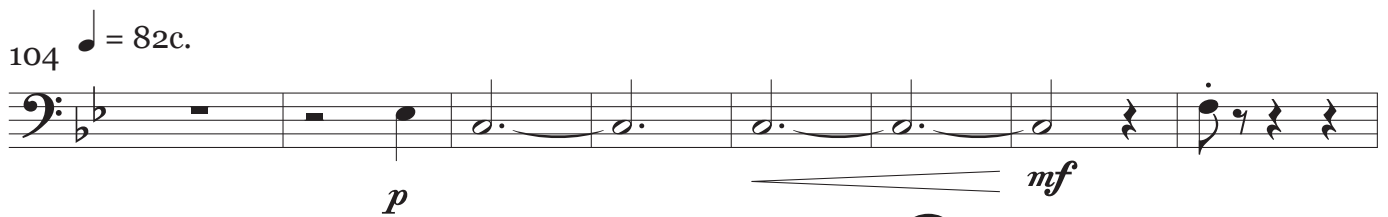
83  *f* *p*

88  *mf* *mf*

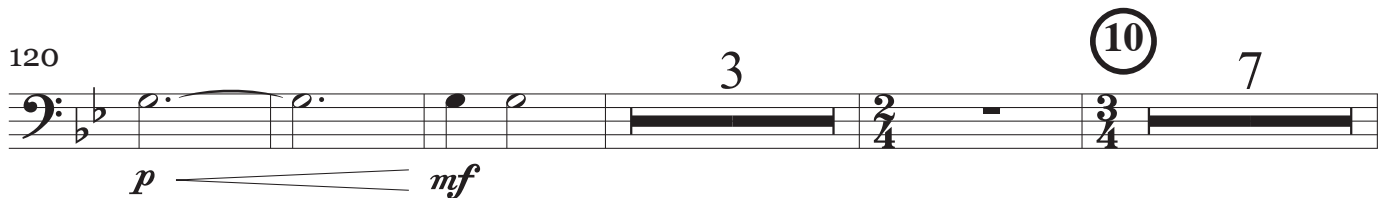
96  *f* *mf sub.*

100  *mp*

### 1st Narration

104  $\text{♩} = 82c.$   *p* *mf*

112  *mf*

120  *p* *mf*

## EUPHONIUM

134 **11** 2 *mp* *f*

141 2 **12** 4 Trombones 4

154 **13** 4 *p* *mf*

163 4 **14** *p* *mf* *p*

**1st Depiction**

171 ♩ = 96c. *trudging*

179 **15** 2 3 *mf* *p* *mf*

188 **16** 2 *mf* *p* *mp*

196 **17** *pp* *pp* *p*

202 **18** *p* *pp* *p*

208 *ppp sub.* *p* *ppp sub.* *pp* **3**

216 *p* *pp* *p* *pp* **19** 9

## 2nd Narration

$\text{♩} = 82c.$  *hushed*

232 **4** **20**

Tuba

241 **21** **3**

*ppp*

250 **3**

*p* *ppp*

258 **22** **3** *ppp*

*ppp*

267 **2** **23**

*ppp*

**10"**

275 *gl.*  $\text{♩} = 82c.$

*gl.*

Trombones

# 1st Sensibility

▽  
20"

277

▽  
20"

278

24 12" 25 = 60c. *restrained* 26 8

279

313 27

Washboard Tuba *p* *mf*

323 28 29 11

341 30 *pp*

\*) *breath noise*

345

31 = 96c. *intense* 32 33 34 40

349 48 44 32 40

35 ▽

513 **16"** | **8"** |

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously

G.P.

36 ♩ = 96c.

515 **2** **2**

Cornets

523 **3** **37** **38** **4** Trombones

Trombones

535 **3** **3** **2** \*) hand clap **ff**

541 **f** **p** **39** ♩ = 82c. **11**

557 **40** \*) finger click **f** **5**

569 **41** **16** **42** **4** **3** **43** **3**

596 **3** **44** ♩ = 120c. **7** *poco rall.*

Cornets

# EUPHONIUM

45

609 ♩ = 82c. *deliberate*

Cornets

619

46

*pp* >

625

47

*pp* >

*ppp*

633

Bass Trombone

643

48

*pp*

*ppp*

## 3rd Narration

660

♩ = 96c. *glowing*

*mf*

*mf*

666

49

*mf*

674

50

*f*

*mf*

680 (51)

680 *p sub.* *f* *p sub.*

687

687 *mp* *mf* *p*

### 2nd Depiction

692 ♩ = 120c.

*poco stringendo*

692 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

697

697 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

(52)

702 *firmly*

702 *ff* *ff*

709 *accel.* *tempo*

*ritardando*

709 *ff*

### (53) 4th Narration

715 *broadly* ♩ = 96c.

715 *ff* *f*

# EUPHONIUM

721 4 (54) 3

730 6 5

733 5 3 2

738 4 2

(55)

*mp*

## 2nd Sensibility

(♩ = 96c.)

746 5 (56) 4 (57) 5

*f* \*) finger click

761 2 (58) 3

*f* \*) hand clap

*mf pp*

766 3

*poco* f

(59)

♩ = 120c. *lightly*

771 7 10 3 (60) 3

794 2

801 2

808 **(61)** *ritardando*  $\text{♩} = 66c.$

Cornets Flugelhorn

817 **(62)** *tempo*  $\text{♩} = 82c.$

Tuba

823 *molto rit.*

*ff* *fff*

830 **(63)**  $\text{♩} = 60c.$

*ff* *p*

838 **(64)**

Washboard Woodblock

842

Sandpaper Blocks

848

Cymbals

# Final Narration

855  $\text{♩} = 96c.$  *simply* (65)  
 7  
 Trombone 1 Trombone 3 Tuba

867  
 2 (66) 6 (67) 10  
*mf*

888 (68)  
 Trombones *p*

895 4 (69) 6 (70)  
*pp* *mp* *f*  
*rallentando*

911  
*p* *mp* *pp*

(71) *a little slower*  $\text{♩} = 88c.$   
 919 6 (72) 6 Horns  
*mf*

934 *slower*  $\text{♩} = 76c.$  *solo*  
*mf* 3

941 (73) *a little faster*  $\text{♩} = 88c.$   
*p* *f*

946 ♩ = 96c. *crisply* 74

*p* Cornets

952

*f* *mf*

75 *warmly*

958

*mf* *f* *mf*

76

963

*f*

967

*f* *p*

77

972

*mf* *mp*

*ritardando*  *tempo* ♩ = 96c.

977

*ff* *mp* *f*

♩ = 82c. *plainly*

983 78 9 79 4 80 3

Tuba

## EUPHONIUM

81

*p* *mf* *p*

82

*pp* *p* *mp* *p*

83

*p*

*molto molto ritardando* ————— *very, very slow* ♩ = 30c.